Literature for Life, Books a la Carte Edition

Inspired by Geoffrey Chaucer's The Canterbury Tales, this collection of loosely linked tragicomic short stories travels across time to explore defining moments in the island's history, from the 2003 Staten Island Ferry crash and the New York City blackout to the growing opioid and heroin crisis, Eric Garner's murder, and the 2016 presidential election.

Literature for Life with MyLiteratureLab Access Code ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller prior to purchase. -- The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, best-selling predecessors, Backpack Literature features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. New selections have been added including four new one-act plays to help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, Sure Thing and Jane Martin's Beauty--as well as Terrence McNally's poignant Andre's Mother and Edward Bok Lee's experimental drama El Santo Americano.

Literature for Life, Books a la Carte Edition

The most popular introduction of its kind, Literature 8/e, reflects a balance of classic works along with contemporary and non-Western authors. Writer's Perspectives sections give commentary on the craft of writing and revising from authors which provide insight and a more human perspective on literature and the writing process. Writing Critically sections expand coverage of composition with accessible and pragmatic suggestions on writing. Critical Approaches to Literature section provides three essays on every major school of criticism with sections on gender criticism and cultural studies. More than 150 photographs, author portraits, production shots of plays, and actors in performance--gives readers important perspectives. New casebooks on Flannery O'Connor and Raymond Carver, as well as two new drama casebooks: Sophocles and Shakespeare. New Stories and poems have been added. Two new plays: Stoppard's The Real Inspector Hound and Beckett's Krapp's Last Tape. A New Glossary of Literary terms has been added.
Literature NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. For introductory courses in Literature. This version of Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Edition has been updated to reflect the 8th edition of the MLA Handbook (April 2016). The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following. Cultivate a Love of Literature A streamlined version of Kennedy/Gioia's acclaimed literary anthology, Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Edition is a book to lead readers beyond the boundaries of self to see the world through the eyes of others. The authors developed this text with two major goals in mind: to introduce college students to the appreciation and experience of literature in its major forms and to develop students' abilities to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that new books should be both informative and accurate but also lively, accessible, and engaging. Also available with MyLiteratureLab® MyLiteratureLab is an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources-including professional performances, biographies of key authors, contextual videos, interactive student papers—that bring literature to life.

Sixty Sonnets Kennedy/Gioia's An Introduction to Poetry, 13th edition continues to inspire students with a rich collection of poems and engaging insights on reading, analyzing, and writing about poetry. The authors of this bestselling book are the recipients of many prestigious poetry awards. Features new to this edition include: Exclusive conversation between Dana Gioia and U.S. Poet Laureate Kay Ryan, offer students an insider's look into the importance of literature and reading in the life of this poet. More than 50 new selections—from a wonderful range of poets including Kevin Young, Bettie Sellers, Mary Oliver, David Lehman, Constantine Cavafy, Rainer Maria Rilke, Anne Stevenson, James Weldon Johnson, Alice Fulton, Jimmy Baca, Rita Dove, Gwendolyn Brooks, and Lorine Niedecker, among others. New 2009 MLA guidelines—provides students the updated source citation guidelines from the new 7th edition of the MLA Handbook and incorporates these in all sample student papers.

Literature for Life + Revel Literature, Portable Edition, 11/e, features four lightweight, paperback volumes—Fiction, Poetry, Drama, and Writing—packed in a slipcase. The material is presented in a newly revised, easier to study format and includes MLA's latest guidelines. Conversations between Dana Gioia and celebrated fiction writer Amy Tan, current U. S. Poet Laureate Kay Ryan, and contemporary playwright David Ives, offer students an insider's look into the importance of reading to three contemporary writers. A Latin American Writers casebook is new to Fiction and collects some of the finest authors from the region including Octavio Paz, Gabriel Garcia Marquez, and Ines Arendondo. A casebook on Nathaniel Hawthorne's "Young Goodman Brown" is now featured as part of the Three Stories In-depth chapter. Many new writers have been added including Naguib Mafouz, Virginia Woolf, Sherman Alexie, Mary Oliver, Bettie Sellers, and Anne Deavere Smith. As always, editors X. J. Kennedy and Dana Gioia bring personal warmth and a human perspective to the Eleventh Edition of this comprehensive anthology.

Everyday Use Note: You are purchasing a standalone product; MyLiteratureLab® does not come packaged with this content. If you would like to purchase both the physical text and MyLiteratureLab, search for: 013404763X / 9780134047638 Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus MyLiteratureLab—access card package Package consists of: 0133931269 / 9780133931266 – Glue-in Access Card 0133931277 / 9780133931273 – Inside Star Sticker 021968125 / 9780219681258 – Kennedy/Gioia, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing MyLiteratureLab is not a
self-paced technology and should only be purchased when required by an instructor. For
introductory courses in Literature. Cultivate a Love of Literature The smallest and most
economical member of the Kennedy/Gioia family, Backpack Literature: An Introduction to
Fiction, Poetry, Drama, and Writing, 5/e is a brief paperback version of the discipline's
most popular Literature anthology. Backpack Literature introduces college students to the
appreciation and experience of literature in its major forms and develops the student's
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our literature anthologies to provide engaging experiences to instructors and students.
Students can access new content that fosters an understanding of literary elements, which
provides a foundation for stimulating class discussions. This simple and powerful tool
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selections and valuable multimedia resources—including professional performances,
biographies of key authors, contextual videos, interactive student papers—that bring
literature to life.

Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus
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The Bedford Guide for College Writers A resource every writer should have.

Literature A practical, instructive, and comprehensive guide to the language of literary
study, Kennedy’s Handbook of Literary Terms is a reference manual that aims to demystify
literature and the techniques literary scholars use. Over 400 entries. Clear, concise, and
accessible definitions of key literary terms. Visual material supports explanations. Those
interested in the study of literature and the vocabulary of literary inquiry.

Literature

Handbook of Literary Terms "For introductory courses in Literature." "This version of
Literature: An Introduction to Fiction, Poetry, Drama, and Writing has been updated the
reflect the 8th edition of the MLA Handbook (April 2016)** Cultivate a Love of Literature
X.J. Kennedy & Dana Gioia developed" Literature: An Introduction to Fiction, Poetry, Drama,
and Writing, " 13/e with two major goals in mind: to introduce college students to the
appreciation and experience of literature in its major forms and to develop the student's
ability to think critically and communicate effectively through writing. The book is built
on the assumption that great literature can enrich and enlarge the lives it touches. Both
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and accurate but also lively, accessible, and engaging. "** The 8th edition introduces
sweeping changes to the philosophy and details of MLA works cited entries. Responding to
the increasing mobility of texts, MLA now encourages writers to focus on the process of
crafting the citation, beginning with the same questions for any source. These changes,
them, align with current best practices in the teaching of writing which privilege inquiry
and critical thinking over rote recall and rule-following."

Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Portable Edition Plus
Myliteraturelab -- Access Card Package "Fiction 9/e," is a collection of short stories65 in
all which offers a wide ranging view of classic and contemporary writers. An introduction to
a balance of contemporary and classic stories. Casebooks offer in-depth look at an author
or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia
provide inviting and illuminating introductions to the authors included and to the elements
of fiction. Coverage of writing about literature is also included. For interested in
learning more about fiction.

An Introduction to Fiction NOTE Before purchasing, check with your instructor to ensure you
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developed"Literature: An Introduction to Fiction, Poetry, Drama, and Writing, "13/e with
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of literature in its major forms and to develop the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. Personalize Learning with MyLiteratureLab(R) MyLiteratureLab is an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. (Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. "The Literature Collection" eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources-including professional performances, biographies of key authors, contextual videos, interactive student papers-that bring literature to life. 0134047699 / 9780134047690 Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus MyLiteratureLab - Access Card Package, 13/e Package consists of: 0133931269 / 9780133931266 Access Card0133931277 / 9780133931273 Inside Star Sticker0321971663 / 9780321971661 Kennedy/Gioia, Literature: An Introduction to Fiction, Poetry, Drama, and Writing Literature "An anthology organized by themes. Contain[s] stories, poetry, essays, and drama. First two parts focus on reading and writing about literature. Part 3 is the thematic anthology. Part 4 is literary criticism. Also contains a glossary"--Publisher's data.

Literature "Fascinating snapshots of remarkable encounters which, when brought together, chart a delightfully unusual path to literary success."--Booklist "Reading this memoir is like being at one of those memorable dinner parties, attended by the best and brightest, sparkling with wit and excellent conversations. You don’t want it to be over, the conversations to end! But with books, you need not worry. You can go back to the party, savor it, reread it again, and again."--Julia Alvarez, author of In the Time of the Butterflies and Afterlife “Gioia has been uncommonly lucky in meeting many major poets, among them Elizabeth Bishop. His portrait of her in these pages is shrewd and subtle. The famously elusive poet quivers into life here.”--Jay Parini, author of Borges and Me: An Encounter In Studying with Miss Bishop, Dana Gioia discusses six people who helped him become a writer and better understand what it meant to dedicate one’s life to writing. Four were famous authors—Elizabeth Bishop, John Cheever, James Dickey, and Robert Fitzgerald. Two were unknown—Gioia’s Merchant Marine uncle and Ronald Perry, a forgotten poet. Each of the six essays provides a vivid portrait; taken together they tell the story of Gioia’s own journey from working-class LA to international literary success.

Knock at a Star

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Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus MyLiteratureLab with the Literature Collection eText -- Access Card Package

This title is also available with MyLiteratureLab® This title is also available with MyLiteratureLab - an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources— including professional performances, biographies of key authors, contextual videos, and interactive student papers—that bring literature to life.

Literature for Life, Books a la Carte Plus Revel -- Access Card Package "For introductory courses in Literature. " "This compact versionof" "Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact 4/e, the concise edition of the most popular introduction of its kind, is organized into three genres—Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings.

An Introduction to Poetry Poetry. Out of print for thirty years, this hilarious and disgusting anthology is again available, complete and unexpurgated. The editors have rummaged the arsenal of English poetry for its most spectacular fizzes. They have been no respecters of persons: Sarah Taylor Shatford and Alfred Austin rub shoulders here with Milton, Keats and Wordsworth. The poems presented are absolutely sincere; no failure is faked. All infelicities are unintended. As one genius of the awful put it, "Literary is a work very difficult to do". But another, the great Edgar A. Guest, reminds us, "Sacred and sweet is the joy that must come/ From the furnace of life when you've poured off the scum". Here there is—as James Wright declared, after hearing these poems—"nothing mediocre!"
An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example “Latin American Poetry.” Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

Literature for Life

The Longman Dictionary of Literary Terms ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Literature for Life: A Thematic Introduction to Reading and Writing as both its title and content suggests, forges a close relationship between students' reading and life experiences—the texts used are accessible, grounded, relatable, and meaningful. There's enough range to suit instructors of many backgrounds, experiences, and strengths and to encourage instructors to better teaching and students to better learning. Literature for Life is organized around seven enduring themes: Families, Love, Life's Journeys, Individual and Society, Personal Identity, Nature and the Environment, and War and Peace. Each theme is divided into clusters that provide instructors with useful teaching units.

Instructor's Review Copy for Literature for Life The newest, smallest, and most economical member of the Kennedy/Gioia family, Backpack Literature is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, Backpack Literature features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings.

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Literature
Literature

Literature for Life Plus MyLiteratureLab -- Access Card Package After the 1929 crash, Anglo-American poet-critics grappled with the task of legitimizing literature for public funding and consumption. Modernism, Evan Kindley shows, created a new form of labor for writers to perform and gave them unprecedented say over the administration of culture, with consequences for poetry's role in society still felt today.

Pegasus Descending

Backpack Literature A collection of poems arranged in such categories as poems that make you smile, send messages, or share feelings; poems that contain "beats that repeat" or "word play"; and special kinds of poems such as limericks, songs, and haiku.

Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus Revel -- Access Card Package 13/e features four lightweight, paperback volumes--Fiction, Poetry, Drama, and Writing--packed in a slipcase for a more manageable, easier-to-study format. X.J. Kennedy & Dana Gioia developed Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 13/e with two major goals in mind: to introduce college students to the appreciation and experience of literature in its major forms and to develop the students' abilities to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.


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books, rentals, and purchases made outside of American poetry." Adds Eleanor Wilner, "Here is a poet of candor, vigor and daylight vision, who loves without illusion... whose ear is unerring, and whose startlingly fresh images push up like 'wild mint... through sidewalks.'" Posing questions about the making of art ("Is chaos / counterpoint to art, or instead, / its tuning fork?")", marriage ("How little is enough?"), faith, family, and selfhood ("Where does she begin / and I end?")

Lau explores "how life announces itself" at our uneasy turn of the century. Her poems witness both the horrific loss of a child, the greed of the impoverished, the motives behind child prostitution and common pleasures "so dense they sedate you."

Backpack Literature A.E. Stallings writes that "like the minutes of the hour, these Sixty Sonnets both combine to make a whole and shine as individual moments. While groups of these sonnets occasionally suggest a narrative—refreshingly, like the fugitives and weary...
academics that people these pages—they work alone. The newspaper crime blotter itself, from
which, perhaps, some of these incidents are torn, speaks up as a single sonnet. Here are
barflies, high-school dropouts, retired literary critics, washed-up novelists and war-zone
reporters, suburbanites and historians, and lyrics with a range of reference from Zippos
and Star Wars figures to William James and Thomas Eakins. Mostly in a decasyllabic line
that allows for the roughed-up prose rhythms of speech, these sonnets tend to conclude in
true iambic pentameter, the tradition that haunts rather than dominates these poems. It is
the voice of a less lyrical Prufrock (‘We’ll head out, you and me, have a pint’), a voice
that speaks with unsentimental affection for the failures, the ‘Gentlemen at the
Tavern’—but it is a voice that just as easily could be speaking of the gentlemen at the
Mermaid Tavern, and indeed there is something of Marlowe, as well as Eliot, in this
sensibility. The evasive presence in the background occasionally speaks in propria
persona—the wry, worldly-wise voice of the poet himself—as much listener as
talker—something like a sympathetic bartender, scrupulous in his measures, who has heard it
all before, but nightly observes every hour unfold afresh from behind the counter.”